

TUSCO TIMES

OFFICIAL NEWSLETTER OF THE TUSCO LONG RIDERS

"The Shooting Makes It Fun, the People Make It Special"

January 2023

Writer/Editor: Prairie Dawg

In this Issue:

January, 2023 Shoot Results
List of Major/Special Ohio Shoots in 2023
Westerns, in Film, Radio, and Television --
Part 1
Cowboy Swap Meet for January

Next Shoot:
February 4th, 2023!
Weather permitting!



The Tusco Long Riders began the 2023 shooting season with a cold-but fun shoot on Saturday, January 7.

20 shooters turned out on decent (for January!) Winter day -- saw a lot of Tusco Winter caps (shooter's gifts at High Noon 2022), warm coats, and Winter boots. Lots of old friends greeting each other after a 2-month layoff. Heard lots of "What's new" talk, and folks were excited about their trip to EOT next month. Good times and good shooting by all! Thanks all, for coming out to play with us! Scores are below!

The Tusco Long Riders January, 2023 Monthly Match Results

1. Lucky 13	Elder Statesman	130.07	
2. Hooligan Howes	Gunfighter	152.31	CLEAN
3. Crazy Cryder	FC Duelist	153.90	CLEAN
4. Loco Leadslinger	Duelist	161.58	
5. Sixgun Seamus	Classic Cowboy	192.28	
6. Buckaroo Bubba	Duelist	195.26	
7. Turkey Flat's Jack	Gunfighter	198.55	

8. Stone Creek Drifter	FC Gunfighter	201.27
9. Cheatin Charlie	Elder Statesman	204.40
10. Laramie Leadslinger	Elder Statesman	211.74
11. N.A. Custer	Senior Gunfighter	214.72
12. Lenny James	Senior	216.54
13. Split Rail	Duelist	220.52
14. Angie Oakley	Lady Gunfighter	230.49
15. Honey Bunny	Lady 49er	232.23
16. Cayenne Kay	Classic Cowgirl	248.30 CLEAN
17. Thunder Creek Kid	Duelist	269.52
18. Moosetracks	Senior Duelist	270.54
19. Whiskey T. Foxtrot	Gunfighter	298.09
20. Prairie Dawg	Silver Senior	312.55



If you are planning ahead for the upcoming shooting season, mark these dates on your calendar. They are for the multi-day & special shoots in Ohio for 2023:

*Memorial Day Weekend, May 26, 27, & 28 -- Shootout at Hard Times -- The Ohio State Championship Match -- Hosted by The Miami Valley Cowboys, Piqua, Ohio

*June 16, 17, & 18 -- Thunder in the Valley -- Hosted by The Firelands Peacemakers, Rochester, Ohio

*June 24 & 25 -- Smoke in the Woods -- The Northeast Territorial Black Powder Championship Match -- Hosted by Big Irons and the Middletown Sportsman's Club, Middletown, Ohio

*July 21, 22, & 23 -- The Final Showdown -- Hosted by The Ohio Valley Vigilantes, Mt. Vernon, Ohio

*August 11, 12, & 13 -- The SASS Northeast Regional "The Guns of August" -- Hosted by Big Irons and the Middletown Sportsman's Club, Middletown, Ohio

*September 8, 9, & 10 -- Shootout at Stoney Bottom -- Hosted by the Sandusky County Regulators, Gibsonburg, Ohio

*September 24 -- The Ohio State Wild Bunch Match -- Hosted by The Greene County Cowboys, Xenia, Ohio

*October 6, 7, & 8 -- High Noon at Tusco -- Hosted by The Tusco Long Riders, Midvale, Ohio

*On 5th Saturdays, The Sandusky County Regulators, in Gibsonburg, Ohio, generally host a Wild Bunch Match.

April 29, July 29, & September 30 are all 5th Saturdays.

Check their Website before you go, just to be sure.

<http://www.ourcowboys.org/>

*The Scioto Territory Desperados has their one-day annual shoot in the Fall.

This year it was in September, so my thought is that next year's will be too.

Check their Facebook page or Website for

Updates: <http://www.sciotodesperados.com/index.html>

Here is their description from their Facebook page:

KING OF THE COWBOYS, QUEEN OF THE WEST

8 Stages

Lunch provided after 4 stages

Awards following shooting

Wear your best Roy and Dale costumes.

****Note that The Brown Township Regulators will probably move a couple of their 5th Saturday shoot dates up to the 4th this season to avoid conflicts -- Please check their Website after shooting gets started to verify those dates!**

<https://www.browntownshipregulators.com/schedule>

See ya on the range!

--Dawg



**Didja notice that Firelands is bring back the June 3-day annual,
Thunder in the Valley??**

Thanks Boonie Young & The Firelands Peacemakers!

Hope lotsa of cowboys & cowgirls attend!!!



Prairie Dawg's Old West Chronicles
A Compendium of Useful Information
January, 2023

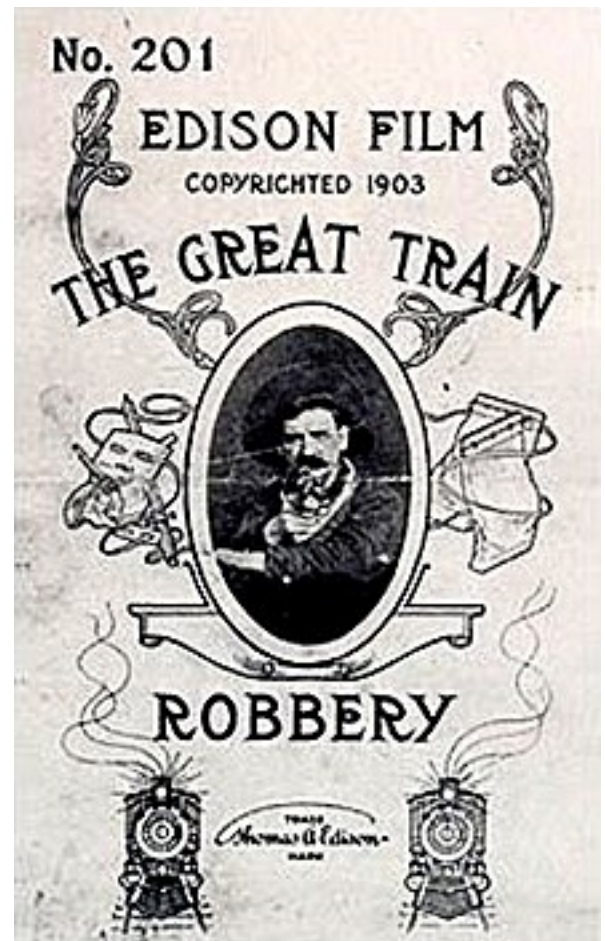
Westerns, in Film, Radio, and Television -- Part 1

The Western is an entertainment genre set in the American frontier, and commonly associated with folk tales of the Western and Southwestern United States, as well as Northern Mexico and Western Canada. These regions are commonly referred to as the "Old West" or the "Wild West", and are depicted in Western media as a hostile, sparsely populated frontier, in a state of near-total lawlessness, patrolled by outlaws, sheriffs, and numerous other "gunslinger" characters. Western narratives often concern the gradual attempts to tame the crime-ridden American West, using wider themes of justice, freedom, rugged individualism, Manifest Destiny, and the national history and identity of the United States.

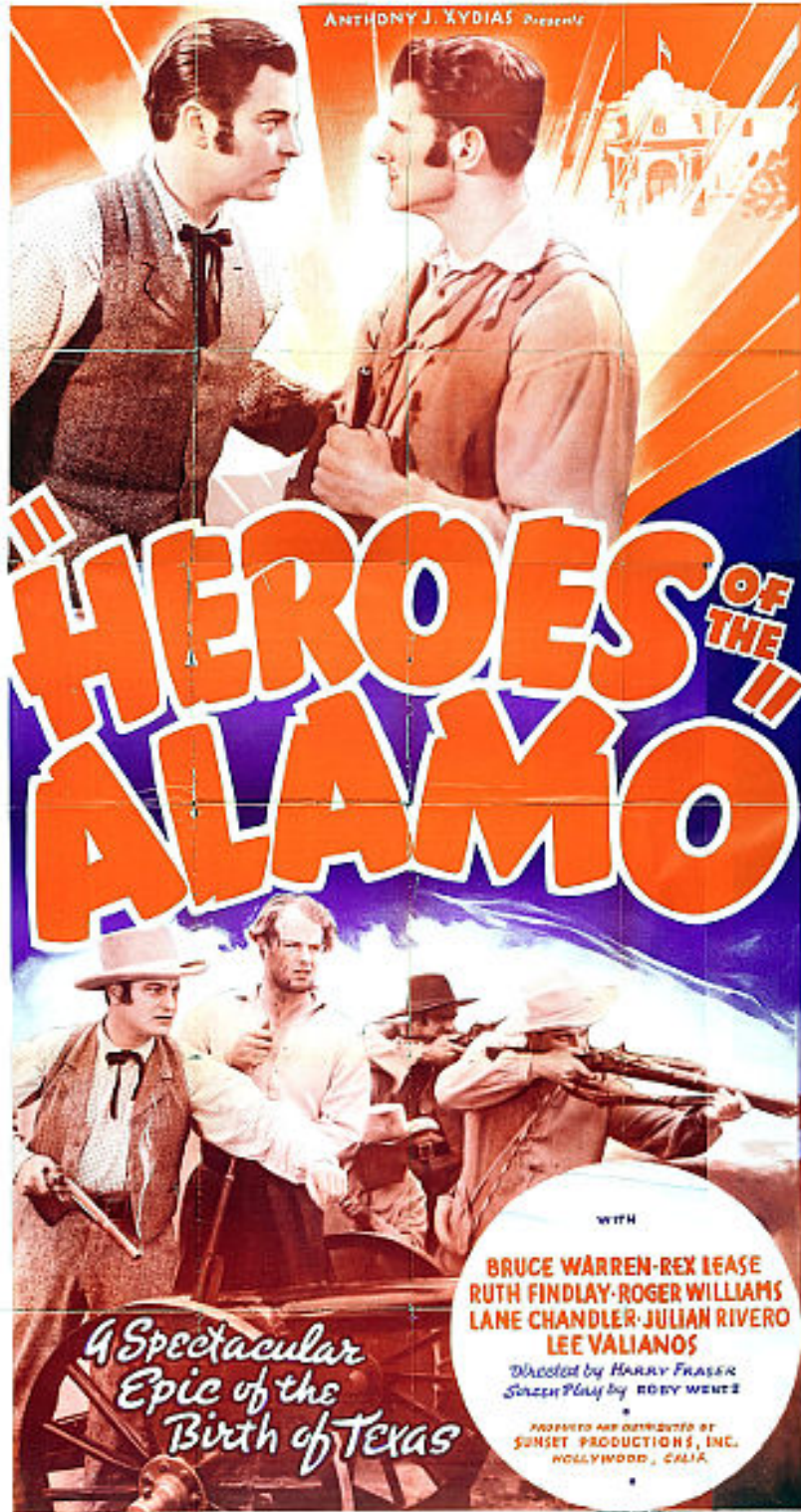
Westerns are the major defining genre of the American film industry, and a nostalgic eulogy to the early days of the expansive, untamed American frontier, the borderline between civilization and the wilderness. They are one of the oldest, most enduring and flexible genres, and one of the most characteristically American genres in their mythic origins.

The first films that belong in the Western genre are a series of short single reel Silent Films, made in 1894 by Edison Studios, at their Black Maria studio in West Orange, New Jersey. These featured veterans of Buffalo Bill's Wild West Show, exhibiting skills acquired by living in the Old West – they included Annie Oakley (shooting) and members of the Sioux (dancing).

The Great Train Robbery was a 1903 silent film made by Edwin S. Porter for the Edison Manufacturing Company. Porter's film was an unprecedented commercial success, and set the pattern of crime, pursuit, and retribution for the Western film as a genre. The film's popularity opened the door for Gilbert M. "Broncho Billy" Anderson to become one of the screen's first Western star, along with Tom Mix and William S. Hart, who were popular stars in this new genre of film.



The popularity of westerns has waxed and waned over the years. Their most prolific era was in the 1930s to the 1960s, and most recently in the 90s, there was a resurgence of the genre. They appear to be making an invigorating comeback, both on the TV screen and in theatres. Modern movie remakes, such as *3:10 To Yuma* (2007) and the Coen Brothers' *True Grit* (2010) have helped a resurgence of the genre, and paid homage to their mid-20th century predecessors.



This indigenous American art form focuses on the frontier West that existed in North America. Westerns are often set on the American frontier during the last part of the 19th century, following the Civil War, in a Western setting with romantic, sweeping frontier landscapes or rugged rural terrain. However, Westerns may extend back to the time of America's colonial period or forward to the mid-20th century, or as far geographically as Mexico. A number of westerns use the Civil War (*The Good, The Bad and The Ugly* (1966)), the Battle of the Alamo (*Heroes of the Alamo* (1937)) or the Mexican Revolution (*The Wild Bunch* (1969)) as a backdrop.

The Western film genre often portrays the conquest of the wilderness and the subordination of nature, in the name of civilization, or the confiscation of the territorial rights of the original inhabitants of the frontier.

Specific settings include:

- lonely isolated forts
 - ranch houses
 - the isolated homestead
 - the saloon, jail, and the livery stable of a frontier town
- even the small-town's main street

Other iconic elements in westerns include:

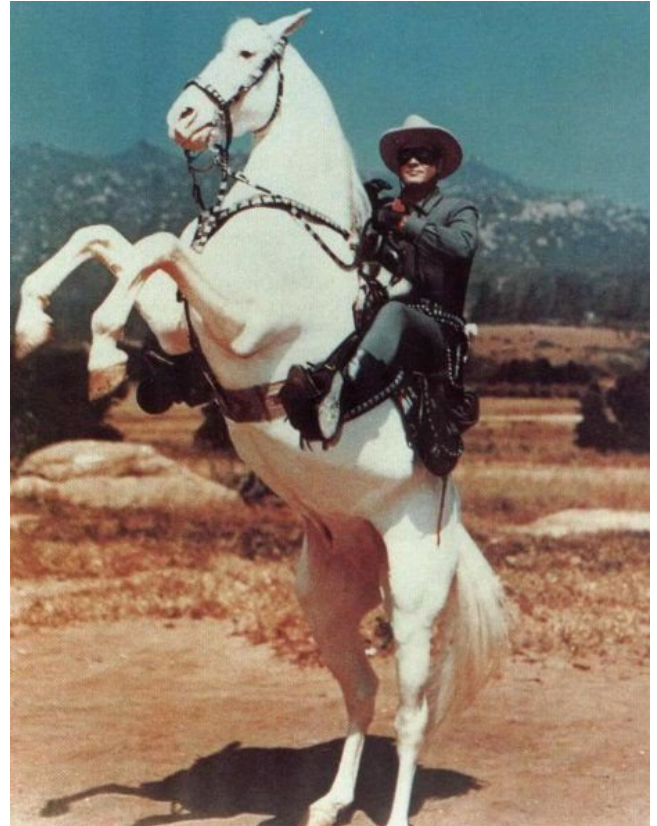
- the hanging tree
- Stetsons and spurs
- saddles, lassos and Colt .45's
- bandannas and buckskins

- canteens
- stagecoaches
- gamblers
- long-horned cattle and cattle drives
- prostitutes (or madams) with a heart of gold
- and more.

Very often, the cowboy has a favored horse, which everyone associates with that cowboy:

- Roy Rogers had "Trigger"
- Gene Autry had "Champion"
- William S. Hart had a Pinto pony named "Fritz"
- William Boyd (Hopalong Cassidy) had "Topper"
- the Lone Ranger had "Silver"
- and Tonto had "Scout"

Western films have been called "horse operas" and "oaters" (a reference to quickly-made, short Western films which became as commonplace as oats for horses), or just "cowboy pictures". The Western film genre has portrayed much about America's past, glorifying the past-fading values and aspirations of the mythical by-gone age of the West.



Over time, Westerns have been re-defined, re-invented and expanded, dismissed, re-discovered, and spoofed. In the late 60s and early 70s (and in subsequent years), "revisionist" Westerns have questioned the themes and elements of traditional/classic westerns. Examples include Sam Peckinpah's *The Wild Bunch* (1969), Arthur Penn's *Little Big Man* (1970), Robert Altman's *McCabe & Mrs. Miller* (1971), and Clint Eastwood's *Unforgiven* (1992).

Usually, the central plot of the Western film is the classic, simple goal of maintaining law and order on the frontier. It is normally rooted in archetypal conflicts, like:

- good vs. bad
- virtue vs. evil
- white hat vs. black hat
- man vs. man
- settlers vs. Indians
- humanity vs. nature
- civilization vs. wilderness or lawlessness
- schoolteachers vs. saloon dance-hall girls
- villains vs. heroes
- lawman or sheriff vs. gunslinger
- social law and order vs. anarchy
- the rugged individualist vs. the community
- the cultivated East vs. the untamed West
- settler vs. nomad
- farmer vs. industrialist

Typical elements in westerns include:

- hostile elements, frequently Indians
- guns and gun fights
- violence and human massacres
- horses, trains, and runaway stagecoaches
- train robberies, bank robberies and holdups
- shoot-outs and showdowns
- outlaws, sheriffs, and posses in pursuit
- cattle drives, cattle rustling, and stampedes
- barroom brawls
- breathtaking settings and open landscapes, like the Grand Tetons and Monument Valley
- distinctive western clothing, like denim, jeans, boots, chaps, and cowboy hats

Western heroes are often local lawmen, ranchers, army officers, cowboys, territorial marshals, or a skilled, fast-draw gunfighter. They are normally masculine persons of integrity and principle - courageous, moral, tough, solid and self-sufficient, maverick characters, possessing an independent and honorable attitude (but often characterized as slow-talking). The Western hero could usually stand alone and face danger on his own, against the forces of lawlessness (outlaws or other antagonists), with an expert display of his physical skills (roping, gun-play, horse-handling, pioneering abilities, etc.).

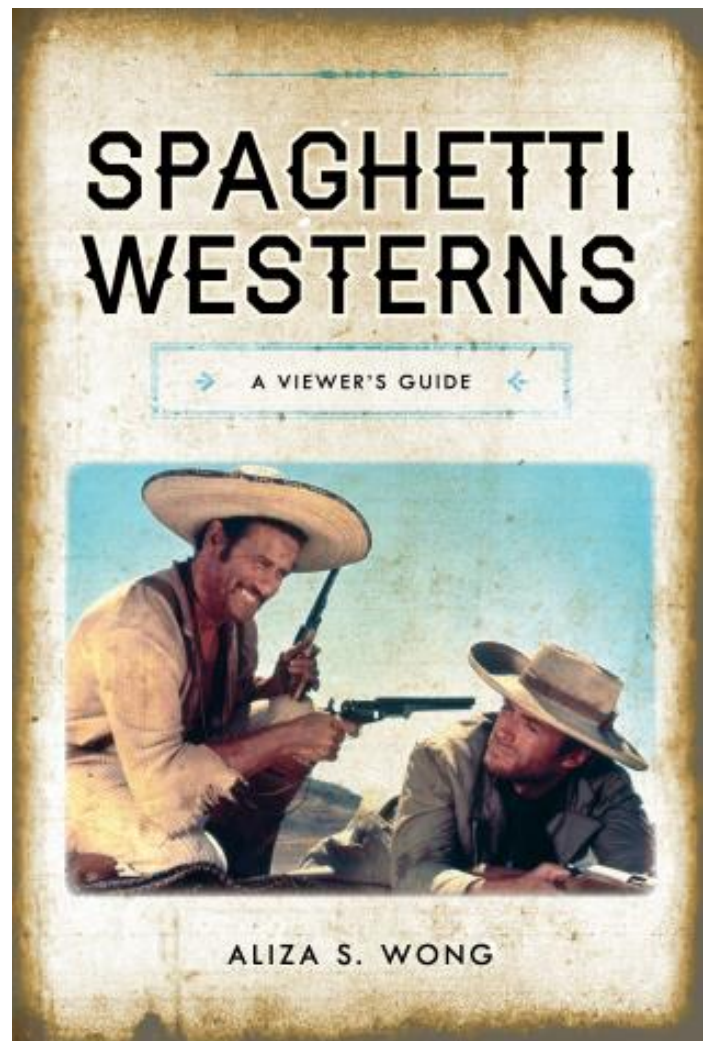
And the hero frequently has a trusty sidekick, such as George "Gabby" Hayes, Smiley Burnette, and Andy Devine.



There are many subgenres of the typical or traditional western, such as:

- the epic Western (i.e., *The Big Country* (1958))
- the 'singing cowboy' Western (films of Gene Autry and Roy Rogers)

- the "spaghetti" Western (the "Man With No Name" trilogy of films by Sergio Leone)
- the "noir" Western (i.e., *Pursued* (1947))
- the "contemporary" Western (i.e., *Hud* (1963))
- the "revisionist" Western (i.e., *Little Big Man* (1970), and *Dances With Wolves* (1990))
- the "comedy" Western (i.e., *Cat Ballou* (1965), and *Blazing Saddles* (1974))
- the "post-apocalyptic" Western (i.e., *The Road Warrior* (1982))
- the "science-fiction" or "space" Western (i.e., *Outland* (1981))

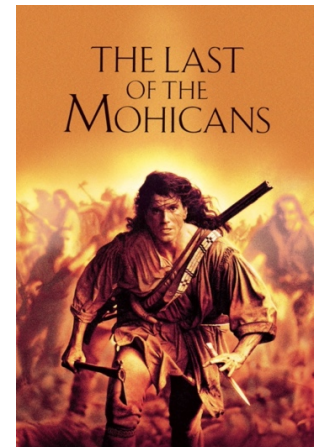
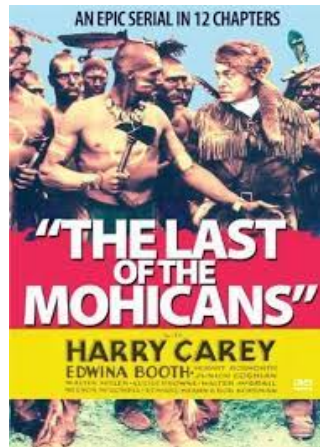


In many ways, the cowboy of the Old West was the American version of the Japanese samurai warrior, or the Arthurian knight of medieval times. For example, Akira Kurosawa's *Yojimbo* (1961) served as the prototype for Clint Eastwood's *A Fistful of Dollars* (1964), and Kurosawa's *The Seven Samurai* (1954) was remade as John Sturges' *The Magnificent Seven* (1960).

The 15th-century Middle English prose about King Arthur and the knights of the round table, *Le Mort D'Arthur* by Sir Thomas Malory also inspired much of *Shane* (1953) - a film with a mythical western hero acting like a noble knight in shining leather, in its tale of good vs. evil. They were all bound by legal codes of behavior, ethics, justice, courage, honor and chivalry.

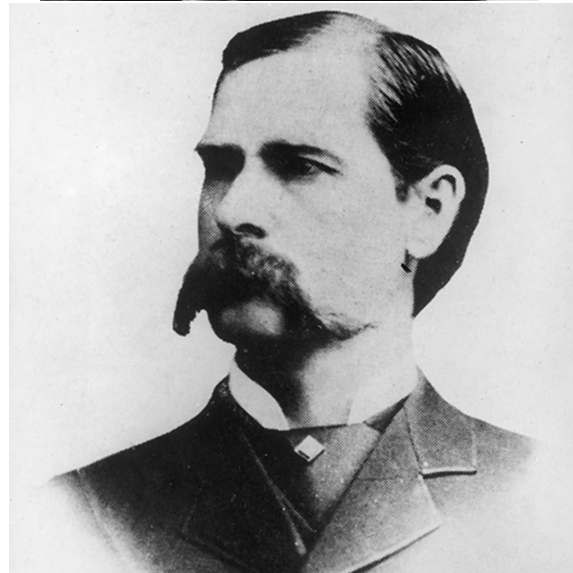
The roots of the film western are found in many disparate sources, often of literary origins:

- *The Last of the Mohicans* - 1920 folk music of the colonial period
- James Fenimore Cooper's novels such as his 1826 story *The Last of the Mohicans* has been re-made as a feature film four times - Clarence Brown's 1920 version, a 1932 version starring Harry Carey, and George Seitz' 1936 version with Randolph Scott, and most recently as the popular film *The Last of the Mohicans* (1992) starring Daniel Day Lewis as the heroic white frontiersman scout named Hawkeye, raised as a Mohican)



- Francis Parkman's *The Oregon Trail* (1849)
- Samuel Clemens' (Mark Twain) *Roughing It* (1872)
- Bret Harte's short stories
- dime novels about Western heroes
- Owen Wister's influential *The Virginian*, published in 1902, the first modern western novel
- prolific Zane Grey's (1875-1939) 60+ novels that inspired dozens of films, including his best-known Western *Riders of the Purple Sage* (1918, 1925, 1931, 1941); also *The Rainbow Trail* (1918, 1925), George Seitz's *The Vanishing American* (1925) - the first film made in Arizona's Monument Valley, *Rangle River* (1937), *The Mysterious Rider* (1933, 1938), *Lone Star Ranger* (1942), *Nevada* (1927, 1936, 1944), *Western Union* (1941), *Gunfighters* (1947), and *Red Canyon* (1949)
- other mythologies (tales of Davy Crockett, Daniel Boone, Jim Bowie, Gen. George A. Custer, Wild Bill Hickok, Buffalo Bill Cody, Calamity Jane, Wyatt Earp, Doc Holliday, Bat Masterson), and outlaws (such as the James Brothers, the original Butch Cassidy and the Sundance Kid, and Billy the Kid)
- screen cowboy Gene Autry's "Cowboy Code" (or Cowboy Commandments) written in the late 1940s - a collection of moralistic principles and values that cowboys reportedly live by, including such tenets as: the cowboy never shoots first or takes unfair advantage, always tells the truth, must help people in distress, and is a patriot

- The most often-portrayed western heroes on screen have been (in descending order): William Frederick Cody ("Buffalo Bill"), William Bonney ("Billy the Kid"), Jesse James, Wild Bill Hickok, Gen. George A. Custer, and Wyatt Earp.



The story continues in next month's newsletter -- Stay Tuned!



January's Cowboy Swap Meet

Start the year off with these great deals from Cowboys you know!
Contact them for details and pictures!

Seller: Split Rail aka Tim Watson

Phone: 330-364-6185

For Sale: Uberti Steel Frame Henry Rifle
Never shot it much

Very lite polishing on the lifter arm and the main spring has been lightened by the previous owner, also finish removed from stock. Stained/sealed in walnut.

\$1200.00 + actual shipping to your ffl.

Seller -- Swiftwater Jack

[\[indiansummert34@aol.com\]](mailto:indiansummert34@aol.com) 330-219-4011

RUGER OLD VAQUERO BISLEYS , Used ,stainless, .357, 5-1/2" barrels, professional action jobs, free spin \$1850 for pair

RUGER NEW MODEL SASS VAQUEROS. used, stainless, .357, 4-5/8" barrels , professional action job, consecutive serial numbers. Original SASS BOX \$1600 for pair

RUGER NEW VAQUERO. Used, blue, used, .45 cal, 5-1/2" barrel, \$650

WINCHESTER MODEL 97 pump, professional, used, action job. Stock and barrel shortened, take mown model, 12 Ga , 1908 vintage, \$525

WINCHESTER UBERTI, used, 45 LC. action job. Short stroked, good condition. \$1000

AYA DOUBLE BARREL, excellent condition, barrels , 12 ha. shortened, \$ 600

Dillon 650 Reloading Press --Excellent Condition \$800

machine has several upgades:

roller bearing shell plate index

roller bearing cartridge feed

ball bearing shell plate system

38 special setup
auto powder measure
auto primer system small
electric case feeder
powder check system
strong mount
aluminum roller handle
Low powder sensor
.38 die set
machine maintenance & spare parts
bench wrench
small primer tubes (4)
large primer tube
38 conversion kit

EXTRAS

large auto priming system
large case feeder plate
some parts for 45 acp
switching parts

9mm conversion kit
powder measure
dies
powder check system
tool head
powder die
tool head stand

Seller -- Frontier Lone Rider
304-292-6989 [chasv1948@hotmail.com]

DILLON 550 Parts:
New Powder Die 20064 550/650 \$10.00

4 - Die Tool Heads \$20.00 each

2 - Dillon Die Tool Head Stands \$20.00 each

After-Market Tool Head Stand \$15.00

New Style #14404 Carbide 45 ACP 3 Die Set \$55.00

3 Dillon Conversion Kits: 45 ACP \$35.00, 45-70 Gov't \$30.00, 38/357 \$35.00

45-70 Government Brass \$30.00 per (25) (I have two bags of 25)

45-70 Government Brass \$50.00 per (50) (I have two bags of 50)

45-70 Gov't Brass with Winchester Primers, installed \$40.00 (A bag of 29)

45-70 Gov't Brass with Winchester Primers, installed \$70.00 (I have a bag of 50)

45-70 Gov't Die Set LEE \$45.00

45-70 Gov't Die Set Lyman \$50.00

45-70 Conversion Kit \$30, 45 ACP Conversion Kit \$35, 38/357 Mag Conversion Kit \$35

LOCK-N-LOAD SONIC CLEANER 2L - 110 VOLT

Mfr Part: 043320 I have two (2) of these. The boxes have never been opened.

100-010-327WB \$75.00 each

Lyman Spar - Tee Turrent Reloading Press. Bought new, never used. \$35.00

A. Uberti Sporting Rifle "Yellowboy" W52378 1866 38 Spl Lever Action Brass & Blue Cody-Matic NIB Model "66" Short Rifle "Yellowboy Sporting Rifle" imported by Taylors. Type - Lever action repeater, Caliber - .38 Special, Tube Magazine capacity - 10, Barrel - 20" Full Octagon with Blue Finish, Sight - adjustable Buckhorn rear with Blade Front Sight, Finish - Brass Receiver and Buttplate; color case hardened finger lever and hammer; polished blue magazine, loading gate, trigger, and all screws, Straight Walnut Stock and fore-end with gloss finish, Weight 7.59 Lbs. (Sporting Rifle), Number of Grooves: 6 Twist: Right. Slicked-up by Don Jones AKA: Cody Conagher, Berkeley Springs, WV. Fabricated a Short Stroke Lever Action and replaced the Front Sight. Never Fired \$1350

Traditions Pedersoli R011693 Rolling Block, 45-70 Gvt, Single Shot, CC & Blue. NIB, Traditions (made by D. Pedersoli) Rolling Block Sporting Rifle chambered in 45-70.

This gun is new and has never been fired. The guns exterior is in great shape. The guns' metal finish as-well-as the walnut stock look great. This rifle has a 30" Octagonal Barrel and being a new gun the bore is in great shape. Includes factory plastic gun case and papers.

NEVER FIRED \$1200.00

A. Uberti S06986 1885 Hi-Wall 45-70 Govt Lever Action Case-Hardened & Blue

CAT. 1017 Uberti Hi-Wall 45–70, 30" Octagon Barrel. This rifle is in very good shape. It has a tang sight and a front Uberti Globe Sight. It is marked Stoeger Accokeek MD. \$1250

A. Uberti/Cimarron S05231 1885 High-Wall 45-70 Govt Lever Action Case-Hardened & Blue

Cat. #10178 An Uberti 1885 High Wall .45-70 Winchester single shot rifle with a falling block action and Double Set Triggers. This firearm has a 30" octagon barrel with an excellent bore and a storage compartment in the end of the walnut stock. The wood has some dings and scratches. Metal shows some very light finish wear. The barrel has been Drilled & Tapped near the end of the barrel for a scope block. \$1200

A. Uberti/Cimarron S08298 1885 Low Wall .22LR Lever Action Case-Hardened 1885 Low Wall, Cat: 12670, single shot rifle manufactured in Auberti, Italy by Uberti for Cimarron Repeating Arms and chambered in .22LR. It is a Copy of an 1885 Winchester with a 30" octagon barrel. Case hardened receiver. Crescent butt plate. Mint condition. \$1000

Taylor's & Co. SH5197 #138D - 1874 Sharps Sporting Rifle 45-90 WCF SS CC & Blue by ARMI SPORT "Old Faithful" Buffalo Rifle, Sliding Breechblock Sharps with a 34 inch Octagon barrel. Double set triggers. Like new, excellent bluing, wood is great. Hartford Style Pewter Tip. Ladder-type rear sight, blade front. Added Taylor's and Company, ACC5506A, Long Range Creedmore style tang sight, Case Colored, 2 ¼ in Base and Front Globe Sight. \$1000

Henry Repeater 168076H H001 22 S-L-LR Lever Action Blue
Henry Model H001 Lever Action Rifle, American Walnut Stock, 18 1/4" Barrel, .22 features side ejection, an adjustable rear sight, a hooded front sight and the receiver is grooved for a scope mount. The blued steel barrel features multiple groove rifling, making the Henry Lever Action .22 extremely accurate. The barrel length is 18 1/4", the overall length is 36 1/2", and it weighs only 5.5 pounds. The magazine capacity 22 S-L-LR is 15 rounds (LR), 17 rounds (Long), and 21 rounds (Short). The action is exceptionally smooth. The bluing and wood are in excellent condition. Stored in /brown Cloth Case. \$300

HUGLU for CZ 05C0908 Durango 12 Ga SXS Double Wide Blue
HUGLU Durango 12GA Coach Gun manufactured by Huglu in Turkey and Imported by CZ. Double BBL SXS shotgun with a 3" chambers and has screw in choke capability. The stock is in good condition with no major scuffs or scratching. The blued finish is in good condition with no wear spots. This shotgun has been thoroughly inspected but not test fired. In hard case. \$850

Stoeger Receiver Serial No. 468457 12 Ga Side/Side Double Barrel Blue

Stoeger Coach Gun (Gaucha), 12g, 18 Inch Blue. Gauge: 12, Trigger: Double, Front sight: Brass Bead, 3 Inch Chamber. E. R. EMANTINO on Made in Brazil, imported by Benelli. Added Stoeger Recoil Pad 14 AUG 2020. \$500

Stoeger Receiver Serial No. 492839-01 12 Ga Side/Side Double Barrel Blue
Stoeger Coach Gun, 12g, 20 Inch Blue. Gauge: 12, Trigger: Double, Front sight: Brass Bead, OAL: 36 1/2", WT: 6.5 lbs., LOP: 14 1/2", 3 Inch Chamber. E. R. EMANTINO on Made in Brazil, imported by Benelli. \$500

Stoeger Receiver Serial No. 516586-03 12 Ga Side/Side Double Barrel. Satin Silver
Stoeger Coach Gun, 12g, 20 Inch Brushed Satin Silver. Gauge: 12, Trigger: Double, Front sight: Brass Bead, Choked IC and Mod. OAL: 36 1/2", WT: 6.5 lbs., LOP: 14 1/2", 3 Inch Chamber. E. R. EMANTINO on Made in Brazil, imported by Benelli. \$500

Stoeger Receiver Serial No. 444173 20 Ga Side/Side Double Barrel Blue
Stoeger Coach Gun, 20g, 20 Inch Blue. Specs: Barrel Length: 24", Gauge: 20, Trigger: Double, Front sight: Brass Bead, OAL: 36 1/2", WT: 6.5 lbs., LOP: 14 1/2", 3 Inch Chamber. Stamped on bottom of receiver: E. R. AMANTINO. GAUCHA-IGA, made in Brazil, imported by Stoeger, Inc., Wayne, NJ. \$500

Stoeger Receiver Serial No. 413388 20 Ga Side/Side Double Barrel Blue
Stoeger Coach Gun, 20g, 20 Inch Blue. Specs: Barrel Length: 24", Gauge: 20, Trigger: Double, Front sight: Brass Bead, OAL: 36 1/2", WT: 6.5 lbs., LOP: 14 1/2", 3 Inch Chamber. Rubber recoil pad on butt. \$500

Stoeger Receiver Serial No. 504242-02 410 Ga Side/Side Double Barrel Blue
Stoeger Coach Gun, 410ga, 20 Inch Blue. Specs: Barrel Length: 24", Gauge: 410, Trigger: Double, Front sight: Brass Bead, 3 Inch Chamber, OAL: 36 1/2", WT: 6.5 lbs., LOP: 14 1/2". Made in Brazil, imported by Benelli. \$500

Stoeger Receiver Serial No. 313252. 410 Ga Side/Side Double Barrel Blue
Stoeger Coach Gun, 410ga, 20 Inch Blue. Specs: Barrel Length: 24", Gauge: 410, Trigger: Double, Front sight: Brass Bead, 3 Inch Chamber, OAL: 36 1/2", WT: 6.5 lbs., LOP: 14 1/2". Made in Brazil, imported by Benelli. \$500

EAA ASTRA 19-03-017-98 Bounty Hunter/Coach Gun 12 Ga Side by Side/Double Barrel Blue

EAA Bounty Hunter, SXS, 12ga, Hammered Coach shotgun 22" barrels and bead front sight chambered for 2 3/4" – 3" shells with a Metal Butt Plate. Lockup is tight and the bores are bright & shiny. Completely Stock. \$500

EAA 994327904 B Bounty Hunter/Coach Gun 12 Ga Side/Side Double Barrel Blue
Baikal Hammered (Rabbit Eared), Model IZH-43K. Blue 20" Coach Gun Side-By-Side Double Barrel Shotgun, 12 GA with Cylinder Bore Chokes, Butt Pad. A very good condition Baikal

Hammered double 12ga SxS Bounty Hunter shotgun. Has a LASERED Engraving of a Cowboy on the right side of the stock and decorative Side Plates with a Bull Rider on each side. Has Light Wood Furniture. From James Peoble with Johnny Meadows at Camp Verde Gun and Repair. Completely Stock. \$500

Winchester "D" 385001. 1897 12 Ga. Pump. Blue

An ORIGINAL Winchester 1897 Takedown Model Pump Shotgun Mfg in 1908. This gun is used but in good condition. It has been re-blued and the wood has been refinished. The Full Choke barrel has been cut down to 25-1/2" and the LOP is 13-1/4". The stock has dents and dings but no cracks. The action is tight and feeds from the magazine tube. \$700

Winchester 46243 Model 12 12 Ga Pump Blue

Winchester Model 1912 Pump Action Shotgun Manufactured in 1914. Has handling marks. The barrel is about 28 inches, Full, with choke compensator (Poly Choke) and a Black Shock Absorber. \$500

Winchester 300279 Model 12 12 Ga Pump Blue

An ORIGINAL Winchester Model 1912 Takedown Model Pump Action Shotgun Manufactured in 1922. Winchester Model 12 Pump Action Shotgun with a Lyman Cutts Compensator Choke. The 21" barrel is in decent shape with some minor signs of wear. This shotgun might have been re-blued at some point (lettering is faded and has soft edges and, some old marks show but cannot be felt). The inside of the barrel looks clean and in good condition. The receiver area is in good condition with decent bluing while showing some wear from use. The top of the receiver was tapped for scope rings. The forearm and stock is in good condition with some minor scratches, dents consistent with its age and the butt pad has also been replaced with a modern rubber one. The compensator has been tapped into the barrel. Mechanically this gun is in good condition. \$500

Winchester 77482 24 2 Ga Side/Side Double Barrel. Blue

Winchester Model 24 Shotgun. 2-3/4" Chambers Full Choke and Modified. Mfg Date: 1950. The Winchester Model 24 is a side-by-side shotgun which went into production in 1939 and stayed in the line until 1958. The semi-beavertail forend is held in place by spring tension, and the semi-pistol grip stock is amorphous in shape. It is a 12ga shotgun which weighs about 7-1/2 pounds, measures 46-1/2" in overall length and has a 14-1/4" length of pull. Approximate drop is 1-1/2" at comb and 2-1/2" at heel. \$500

Winchester 109543 24 12 Ga Side/Side Double BarreBlue

Winchester Model 24 SXS Shotgun. 2-3/4" chambers Full Choke and Modified. Mfg date: 1952. The Model 24 competes with the Stevens 311 and Savage/Fox Model B as an affordable, utility SXS and a total of over 116,200 were Mfgd. The Model 24 is a true hammerless gun, as opposed to having concealed hammers like most double guns, since it is striker fired. It was produced only as a field grade gun with blued receiver and barrels, wide 7/16" raised solid rib, smooth black walnut stock with lacquer finish, double triggers, and spring powered extractors that elevates the shells when the gun is opened. The forged steel receiver body of the Model 24

is rounded. The Model 24 was designed with two lumps, one centered beneath each barrel, leaving a tunnel of space between the two lumps. It has a clean breech face and is held closed by a single underbolt that engages a notch in the double barrel lumps. In the area between the 24's dual lumps is a cocking slide and the extractor. The Model 24 is about as wide through the breech and receiver as a SXS gun can be. The weight is about 7-1/2 pounds. It is a 12 Ga gun with 30" barrels. It measures 46-1/2" in overall length and has a 14-1/4" length of pull. Approximate drop is 1-1/2" at comb and 2-1/2" at heel. \$500

Rossi R92 7CR012717M MODEL 92 357 Mag Lever Action Blue
NIB This Rossi Legendary Performance Rossi MODEL R92 (WINCHESTER 1892) 38/357 with a 20 inch round barrel is new in the original box. 11 NOV 2019 NEVER FIRED \$700

Rossi PUMA M92 SS066385 MODEL 92 45 Long Colt. Lever Action Stainless Steel
NIB PUM57011 PUMA M92, (1892), Caliber 45 Long Colt, 20 Inch Round Stainless Steel Barrel, 37 1/2 Inch, 10 Round Capacity (10 + 1), Dark Wood Stock, imported by LSI (Legacy Sports). 45 Colt Lever Action w/20" Round Stainless Barrel & Walnut Stock. Specifications:

Trigger: Single Stage, Safety: Thumb safety, Weight: 6.1 lbs. NEVER FIRED \$750

Rossi PUMA M92 SS007194 MODEL 92 45 Long Colt. Lever Action Stainless Steel
PUM57011 PUMA M92, (1892), Caliber 45 Long Colt, 20 Inch Round Stainless Steel Barrel, 37 1/2 Inch, 10 Round Capacity (10 + 1), Dark Wood Stock, imported by LSI (Legacy Sports). 45 Colt Lever Action w/20" Round Stainless Barrel & Walnut Stock. Specifications: Trigger: Single Stage, Safety: Thumb safety, Weight: 6.1 lbs. \$575

Rossi PUMA M92 SS092394 MODEL 92 45 Long Colt. Lever Action. Stainless Steel
PUM52011 PUMA M92, (1892), Caliber 45 Long Colt, 24 Inch Octagon Stainless Steel Barrel, 37 1/2 Inch, 10 Round Capacity (10 + 1), Dark Wood Stock, imported by LSI (Legacy Sports). 45 Colt Lever Action w/ Walnut Stock. Specifications: Trigger: Single Stage, Safety: Thumb safety, Weight: 6.1 lbs. \$575

Ruger New Model 87-59085 "Blackhawk" .44 Mag Revolver Stainless Steel
New Model Super Blackhawk Single Action revolver, .44 Magnum, Stainless Steel, Adjustable sights, 6 Shot Cylinder, Walnut grips and a 7 1/2" barrel. The revolver is in excellent, clean condition throughout and looks as if it hasn't been fired much. \$625

Ruger New Model 85-11464 "Blackhawk". .44 Mag Revolver Stainless Steel
New Model Super Blackhawk Single Action revolver, Chambered in .44 Magnum, Adjustable sights, 6 Shot Unfluted Cylinder with Walnut grips. It's barrel is 7 1/2" barrel. Constructed of all stainless steel. \$625

Ruger New Model 650-42808 Single Six SSM 32 H&R Mag Revolver Stainless Steel
S-2 USED Ruger New Model Single-Six revolvers in .32 H&R Mag, 4 5/8 inch Barrel, High Gloss-Stainless Steel with Faux Ivory Grips, ejector rod and Fixed Sights. Nice revolver,

it is used and has been fired, but overall it is in nearly minty shape with very minor handling wear. \$950

Ruger New Model 650-49327 Single Six SSM 32 H&R Mag Revolver Stainless Steel S-2 USED Ruger New Model Single-Six revolvers in .32 H&R Mag, 4 5/8 inch Barrel, High Gloss-Stainless Steel with Faux Ivory Grips, ejector rod and Fixed Sights. Nice revolver, it is used and has been fired, but overall it is in nearly minty shape with very minor handling wear. \$950

Ruger Vaquero. 510-45445 NM Vaquero 357 Magnum Revolver Stainless Steel NIB Ruger New Model Vaquero. Vaquero Revolver. Fixed Barrel Length - 5 1/2" with fixed sights on a stainless steel frame with Checkered Black Grips. Original box and paper work is included. NEVER FIRED \$900.00

Ruger Vaquero 510-67806 NM Vaquero 357 Magnum Revolver Stainless Steel USED Ruger New Model Vaquero. SA 5.5BSS, Catalog No. KNV-35 Vaquero Revolver, Model 05108. Fixed Barrel Length - 5 1/2". Beautiful Ruger New Vaquero revolver. It is in Excellent condition, bordering on Like New, and features a High Gloss Stainless Steel frame, cylinder, barrel, and red wood grips. Includes the factory case, manuals, and padlock. \$850.00

Ruger Vaquero 512-94536 NM Vaquero 357 Magnum Revolver Stainless Steel USED Ruger New Model Vaquero. Vaquero Revolver, Model 05108. Fixed 5 1/2" Barrel. Beautiful Ruger New Vaquero revolver. It is in Excellent condition, bordering on Like New and features a High Gloss Stainless Steel frame, cylinder, barrel, with wood grips. Includes the factory case, manuals, and padlock. \$850.00



News & Notes

Six Stages

We shoot six stages at Tusco. A few people have told us that they drive a good distance to shoot at Tusco and would like to shoot as much as possible.

Obviously we only have room for five shooting bays. So what we do is shoot the first stage you start on twice. Consider it a warm up stage. Only five stages will be scored. You can take your best time on your first stage. If you don't want to shoot it twice you do not have to. This would provide more shooting for our shooters.

New SASS Magazine

With the new release of the SASS Quarterly Cowboy Chronicle, I once again would like to start collecting any unwanted issues of the magazine. We will use these for our promotional events, like our Tusco Long Riders' Day at Kames Sports. Please either black out or cut off your name and address or I will do it before they are passed out. Thank you!

Facebook Page

When you make a post about Tusco or share pictures on Facebook, include #TuscoLongRiders. Let everyone see what we are all about.

News & Notes

New Shooters Shoot for Free at Tusco

The Tusco Long Riders will be offering **FREE SHOOTS to ALL FIRST TIME SHOOTERS AT TUSCO.** This is **ONLY** for a shooter's first ever shoot at Tusco. (*this is only for monthly matches, excluding High Noon 3-day Shoot in October, and the Charity Shoot in November.)

Cowboy Swap Meet at Monthly Shoots

As a reminder, feel free to bring your old Cowboy Gear, Guns and Equipment to sell at our monthly shoots. It's a good opportunity to sell some of your unwanted stuff to your fellow shooters. Your items are your responsibility.

Pre-Paid Shoots

Looking for that perfect Gift for your Cowboy Friends and Family? How about a Pre-paid Shoot to a Tusco Monthly Match. They cost \$10.00 each at a shoot or they can be mailed for \$10.50. Contact Buckaroo Bubba at pittfandwr@aol.com or 330-348-5637 if you would like to purchase them.

Help Wanted at Tusco

If you are available to help set up target stands/props before our shoots it would be greatly appreciated.



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A little bit about us



Jim & I have always wanted a family of our own. Although we love our 5 fur kids, we long for a baby. After learning we were unable to conceive a child, Jim and I decided to pursue the adoption of a newborn. Adoption costs are astronomical (anywhere from 25k to 50k or higher) and although we were able to raise some with our savings, GoFundMe page, and church donations, we are still lacking the funds needed to apply for a match. We decided to take our love of crafting and open a side business to hopefully raise some more funds for our future family. Designs By Scamper is a tribute to our pup Scamper who passed away in 2015 from cancer.

